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Cool down with Austin's tastiest margaritas

The best children's baseball movie update

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Headphones that bring music with style

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THE DAILY TEXAN

TOMORROW'S WEATHER

High 87 Low 75

Thursday, July 8, 2010

Serving the University of Texas at Austin community since 1900

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TODAY

Calendar

Wasted days, wasted nights

The Texas Tornados tear through a set honoring Doug Sahm at Antone's Nightclub at 8 p.m. Tickets cost \$15.

'Never say die'

The Alamo Drafthouse Cinema at the Ritz hosts a "Goonies" Quote-Along starting at 7 p.m. Tickets cost \$10.

'The future of folk'

Southpaw Jones plays the Cactus Cafe at 8:30 p.m. Admission is free.

Fate forced a detour ...

The Harry Ransom Center's Making Movies series shows the 1945 film noir classic "Detour" at 7 p.m. Admission is free.

Today in history

In 1889

The first issue of The Wall Street Journal is published in New York City.

Campus watch

A lover's quarrel

San Jacinto Residence Hall, 309 E. 21st St. Two UT staff members were reported as being involved in a knockdown, dragged-out fight. During the investigation, the officer observed the victim's eye swelling, and he was bleeding from a cut to his cheek. The officers also learned the staff members were in a dating relationship and had gotten into an argument over a telephone call to the wife of the victim. The suspect was taken into custody for assault with bodily injury/domestic violence, and she was transported to Central Booking. Occurred Tuesday at 7:54 a.m.

Inside

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Why Beck University is the 'right' choice to make [page 3](#)

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Poetry via newspapers and Sharpies [page 4](#)



Quote to note

"I always like to say, if you're going to steal, steal big — and the Times is this kind of lumbering presence. But besides that, the typography is really good."

— Austin Kleon
"Newspaper Blackout" poet

LIFE&ARTS PAGE 4

Director deciphers student debt

By Collin Eaton
Daily Texan Staff

Although the Texas economy is more resistant than most states' to the afflictions of the recession, the state does reflect the current situation across the country in its graduating college students: About half the UT students who graduated in May left the University with an average of \$24,488 in debt.

Thomas Melecki, the director of UT's Office of Student Financial Services, spoke with The Daily Texan on Wednesday about student-loan debt at UT, and proposed political solu-

tions from the left and the right for ways students can help themselves reduce or get out of debt.

Student-loan debt by the numbers at UT

The Daily Texan: Do you believe that the rise in debt over the years has been a function of tuition increases?

Thomas Melecki: Yes, I think that's part of it, but that's not all of it. Tuition has risen over the last several years, but if you look at the last two years, we capped tuition increases for Texas residents to 4.95 percent. Tuition did not rise in the middle of the decade as it did previously, but borrowing levels still went up. ... Another part of it is all the costs associated with going to

Thomas Melecki's tips for decreasing student-loan debt

- Don't drop out of school
- Finish your degree program quickly
- Stick to a budget
- Find a part-time job
- Choose an appropriate loan

college, such as room and board. Austin is more expensive to live in than some smaller cities in Texas because there are 52,000 students and 7,000 beds on campus.

DT: What was the trajectory of student debt over the past decade?

TM: Undergraduates who

DEBT continues on page 2



Peyton McGee | Daily Texan Staff

Thomas Melecki, the director of UT's Office of Student Financial Services, speaks about ways students can reduce and avoid student-loan debt Wednesday.

Construction halts carillon keys



Tamir Kalifa | Daily Texan Staff

After playing from 1952 to 1956 as a graduate student in music, Tom Anderson became the UT Tower's permanent carillonneur in 1967. He typically plays concerts every Monday, Wednesday and Friday at 12:50 p.m. or sooner, depending on the day.

Bell player to perform last duet before temporary displacement

By Gerald Rich
Daily Texan Staff

Carillonneur Tom Anderson begins his usual routine of climbing the 85 steps to the top of the UT Tower to ring the bells early Wednesday afternoon. The gray metal staircases on the 27th floor resemble something out of a submarine. The stairway is bathed in an industrial, yellow fluorescent lighting, a stark contrast to the white stone tower that rises above the campus and dominates the Austin skyline.

Anderson, 87, will be playing his last duet on the bells from the top of the Tower on Friday before the stairways are closed for air-conditioning renovations this summer. He and fellow carillonneur Chris Humphrey will be forced to play from the third-floor practice room in the Main Building until at least mid-February, marking the first extended period of time Anderson hasn't been able to climb the steps

TOWER continues on page 2



Tamir Kalifa | Daily Texan Staff

The Knicker Carillon with 56 bells is the largest in the state of Texas. Starting next week, Anderson will be playing from an electric keyboard that sounds the bells from the third-floor practice room.

Immigration lawsuit adds challenge for Republicans

By Nolan Hicks
Daily Texan Staff

The forthcoming court battle over Arizona's controversial immigration law has introduced a new element of unpredictability to the Texas gubernatorial race.

The U.S. Justice Department filed a lawsuit Tuesday claiming the Arizona law — better known by its legislative title, SB1070 — is unconstitutional. The bill, signed into law by Arizona Gov. Jan Brewer on April 22, makes the failure to carry immigration documents a crime and allows local police the authority to detain anyone suspected of being in the country illegally.

"In Texas, it's a wild card," said William Lutz, a conservative columnist and managing editor of The Lone Star Report. "Perry doesn't want this issue to come up because the Democrats can use it to fire up their base, and it highlights a divide in the [GOP]."

Lutz said the divide is between the Republican Party's conservative activists, who favor a significantly tougher line on immigration, and the GOP's more moderate supporters and major donors, who don't support such a crackdown.

Delegates at the 2010 Texas Republican convention in Dallas overwhelmingly supported party platform positions that were nearly identical to Arizona's immigration bill. They also rejected a measure that would have allowed illegal aliens who were honorably discharged from the military a pathway to citizenship.

"The Republicans have succeeded in uniting the Hispanic community behind the Democrats," said Dave McNeely, a retired longtime political reporter and columnist for the Austin American-Statesman. "Filing this lawsuit was a political move by the Obama administration

SENATE continues on page 2



Miguel Tovar | Associated Press

Flooded houses are seen in Ciudad Anahuac in northeastern Mexico on Wednesday.

Rain from Hurricane Alex results in mass evacuations

By Jorge Vargas
The Associated Press

NUEVO LAREDO, Mexico — Reservoirs along the U.S.-Mexico border rose to their highest levels in decades after days of drenching rain, forcing officials to close two border bridges Wednesday, dump water into flooded rivers and evacuate tens of thousands from homes, with yet another storm on the way.

The dramatic rise of the Rio Grande caused by Hurricane Alex and continuing rains forced the closure of one major border crossing between downtown Laredo and Nuevo Laredo, and another crossing known as the Colombia Bridge, about 20 miles upriver.

Officials evacuated the flood-threatened Vega Verde subdivision in Del Rio some

110 miles upstream from Laredo, while high waters in the northern Mexican state of Coahuila have already damaged some 10,000 homes — many swamped in waist-deep water.

"That means there are 40,000 people who don't have any place to sleep," Gov. Humberto Moreira told the Televisa network Wednesday.

To the southeast, Mexican officials evacuated nearly 18,000 people from houses in Ciudad Anahuac for fear that water would overflow the Venustiano Carranza dam and threaten lives. Mexico's National Water Commission said the dam currently had the largest emergency water release in the country.

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TODAY'S WEATHER

High 85 Low 76

We like Indian food, too.

DEBT: Taking full course loads, budget plans help lower costs

From page 1

borrowed and were issued degrees in May 2001 — May is always our big graduating class — their average was \$16,912. Of undergraduates who borrowed before graduating in May 2010, it was \$24,488, so student-loan debt has definitely jumped.

Student debt solutions from the right and left

DT: An argument that I've heard conservatives put forward is that if the free market were allowed to govern the higher education system and the federal government stopped subsidizing student grants and loans, administrators would have to lower the price of tuition to respond to its market's ability to purchase a ticket into college. What do you think about that argument?

TM: I have no doubt that conservatives are right about that, but the question would be this: Could we offer the opportunity to go to college to citizens who are from families of very modest means and who are perfectly capable of going to college, benefiting from the experience and improving their financial condition with a college education? I think that's what the free-market folks ignore when they preach that line. It's an overly simplistic thought.

DT: An argument I've heard liberals put forward is that if

the government were to impose an external price cap on tuition, the need to borrow wouldn't increase. What do you think about that argument?

TM: In some ways, we're imposing that on ourselves here at UT-Austin. In the last two years, the Board of Regents limited tuition increases to 4.95 percent per year, well below the national average. For this coming year, tuition is only rising 3.95 percent. I think externally imposed price caps can be way overly simplistic, and I worry about folks trying to solve complex problems with simple solutions. Does the state of Texas want to maintain a world-class educational opportunity for its best and brightest students? Somebody has to pay for that. ... Can we afford to hire as many faculty as we'd like to have? Frankly, even though we're being conservative in spending, you look at what's going on in some other states such as California and Nevada — if I were a brand new Ph.D. and I wanted to be a great college teacher, [UT] would look pretty darn attractive to me right now.

Self-help strategies

DT: Barring sweeping political solutions, what can students do to leave college with lower debt? Or, if they do leave with high student-loan debt, are there any steps they can take

to reduce the debt's impact on their future?

TM: I'll give you a series of answers, and my first might surprise you: Don't drop out. ... If you want your student loans to be affordable, one of the things you want to do is get that degree so that you're qualified to get a job to pay off those debts. When I was in the student-loan business, all the research I ever saw showed me that probably 90 percent of all students who default and fail to repay their student loan debt are dropouts.

Most bachelor's programs here at UT require 120 hours to get a degree; so, if you want to finish in eight long semesters, that's 15 hours a semester. If you take 12 hours, you'll have to take at least another [semester] or two to get to 120 hours, and that adds to your cost, not only your cost of tuition but also your other expenses — room and board and other natural expenses.

Control your spending while you're in school. ... Students should put themselves on spending plans and be careful about their spending. ... That will help control your spending. Also, you don't have to eat out every time you eat a meal.

Looking for part-time work isn't a bad idea. Nationally, studies show that students who work about one to 15 hours a week tend to have higher GPAs and higher persistence rates than students who don't work at all.

TOWER: Bells, Anderson part of UT's long history

From page 1

since 1987, when the new bells were added, according to Anderson.

Because of the renovations to the Tower, Anderson is no longer allowed inside the console cabin at the top of the Tower. The University hopes to expand interest in the well-established tradition of playing the carillon and open up the Tower a little with the new Guild of Student Carillonners.

"I'm going to be playing some cowboy songs today," Anderson says as he continues to climb in his narrow black shoes — scuffed from years of climbing — that help him better hit the pedals. "Something I can pick up easy and quick."

A quiet man who has played the carillon with modesty since 1952 as a music student, he typically performs a concert for the University every Monday, Wednesday and Friday around 12:50 p.m. or sooner, depending upon the day. Initially the concert was also given on Tuesdays and Thursdays, but noise complaints from professors who left their windows open during the pre-air-conditioning days led to his agreement to only play three times a week.

Farther up the Tower, fewer and fewer air ducts and pipes can be seen, and the brick-stone interior of the top of the Tower reveals itself. The industrial interior gives way to the more historic atmosphere one would expect as he reaches the door to the 30th-floor landing. The plainly painted wooden doors open to reveal glimpses of the vast Austin landscape shining through small windows.

"The predecessor was my brother, so we had a bit of family nepotism," Anderson says. "When I graduated in '56, I turned it over to someone else, and in '64, we had the Tower episode with Whitman. In '67, Dr. [Harry] Ransom wanted the bells played during the Honors Day ceremony. I was working in the International Office, so he petitioned the Board of Regents to let me play. Afterward, people thought it was so lovely to hear the bells again that they petitioned the regents to continue to let me play, and I've been playing ever since."

He then turns and opens the door to room 3002, the numbers neatly scrawled in pen above the

white doorway. The large wooden console where he typically plays his concerts takes up most of the space in the small room.

After the Whitman shootings, Anderson had to be escorted up the steps by a policeman until an electric keyboard connected to the bells was installed in the third-floor practice room. He says, however, he prefers to play up in the Tower.

"[The keyboard] is just like an electric organ," Anderson says. "So, no matter how hard I strike the key, I can't get any difference in sound dynamics or phrasing."

He sits down at the console, adjusts his bench by turning a small silver crank, sets up his sheet music for "Get Along Little Doggies" and "The Streets of Laredo" and begins striking the console's handles with the sides of his hands. Above, the large spherical clappers are pulled against the cool metal of the bells to produce the notes heard across the 40 Acres. The sound of bells resonates within the room.

"Shoot," Anderson mutters as his foot struggles to reach one of the pedals for a larger, deeper-toned bell,

before continuing his session.

The 56 bells he plays constitute the largest carillon in the state of Texas, with most carillons located in various churches, universities and city halls.

"So, that's the way it works," Anderson says before smiling and folding his hands in his lap. He treats his performance with simplicity, despite the level of mystery that surrounds the inner workings of the Tower.

Students are hoping to make it a little less mysterious, though, with the new Guild of Student Carillonners established in the spring. In the third-floor practice room, students rehearse on a console that strikes metal bars, producing a xylophone-like sound before going to the top of the Tower and playing the historic bells.

"To see the volume of the bells and size and the mechanisms is really interesting," said Donna Bellinghausen, assistant vice president for student affairs, who also oversees the safety of visitors climbing the Tower. "You only see the Tower from four sides every day on campus, and to see what's behind the scenes and where he goes to play is a part of that long history of UT."

RAIN: Another storm threatens region

From page 1

Ciudad Anahuac Mayor Santos Garza Garcia said at least 1,500 homes had been flooded in the town of Rodriguez, across the Salado River from his city.

Hurricane Alex dumped heavy rains on the region last week, causing flooding that

killed at least 12 people in the Mexican state of Nuevo Leon, where Ciudad Anahuac is located, and leaving some 130,000 without water service.

The U.S. National Weather Service said a new storm was likely to make its way across the Gulf of Mexico and hit the region within a day or two.

Water behind the binational Amistad Dam on the Rio Grande already is at its highest level since 1974, according to the International Boundary and Water Commission, forcing officials to release water from it at the fastest rate in a quarter century.

The commission said the downstream Falcon dam would probably reach capacity within the next few days, suggesting future releases there will raise water levels along the river's lower reaches.

Much of that downstream area is protected against flooding by levees, but Mexico's National Water Commission said it was worried about low-lying settlements, most built by poor people without official permission.

"One of country's most serious problems are irregular settlements on federal land and in flood-prone areas," the commission said.

THE DAILY TEXAN

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SENATE: Lawsuit may have effect on voter turnout

From page 1

designed to appeal to Hispanics."

Since the Arizona immigration bill became law, there has been a significant swing in voting behavior in the Latino community, according to pollsters. A Public Policy Polling survey of the Texas governor's race found a 46-percent swing in support from Perry to White after the enactment of SB1070.

McNeely said the lawsuit was smart politics because it would make reaching out to Latino voters harder for Republicans, since their base insists GOP leaders defend the Arizona measures. The Democrats are depending on significant Latino voter turnout to propel Bill White to victory, he said.

"Perry has staked out Bush's old position on immigration," said Daron Shaw, a UT government professor and polling expert. "My sense is that those motivated by the immigration issue are already fired up and will be showing up for Perry irrespective of these new developments."

Shaw said he doubted the new developments would drive Latino voters to the polls come November.

Still, McNeely, who has covered Texas politics for almost 50 years, thinks the issue could become key heading into the fall campaign season.

"The degree of Hispanic turnout, Democratic excitement and people getting tired of Rick Perry are the three most important factors in this election," McNeely said.

VIEWPOINT

Faculty with benefits

President William Powers Jr. has big plans for UT.

He's set his sights on crafting UT into the best public university in the nation, and at the crux of that goal is an emphasis on recruiting and retaining top faculty. Last year, UT nabbed 112 esteemed professors — a fact Powers publicized in his 2009 State of the University speech. But Powers didn't mention the scholars who leave UT or don't accept an offer to teach here because of our lack of domestic partner benefits — an omission that is not only a matter of social equality but a factor that is detrimental to the University's recruitment efforts, most obviously by excluding lesbian and gay couples, and also unmarried heterosexual partners.

However, University administrators are aware that a lack of domestic partner benefits make UT less competitive. Julien Carter, associate vice president for human resource services, told The Daily Texan on Wednesday that domestic partner benefits are "an issue of fairness and equity, but also for recruiting and retention." Perhaps the most public protest against the lack of domestic partner benefits came in spring 2008, when Arabic lecturer Uri Horesh went on a weeklong hunger strike in protest — and then left UT for a university that offered benefits for him and his partner.

Despite acknowledging that the lack of benefits hurts the University, administrators have taken a passive position on the issue, waiting for the state Legislature to change its definition of "spouse" before it will change the University's policy.

As it stands, UT-offered insurance only covers "spouses" of employees, and Texas law defines a "spouse" in the strictly conventional context of a heterosexual marriage.

However, many of UT's peer universities offer domestic partner benefits, despite being located in states that have passed the Defense of Marriage Act.

A 2008 report compiled by The Pride and Equity Faculty Staff Association, a group formed in 2006 to advocate for GLBT faculty and allies at UT, found that eight of the school's 10 peer universities offer domestic partner benefits.

Those universities include the University of California, Berkeley; the University of California, Los Angeles; the University of Illinois, Urbana-Champaign; Indiana University Bloomington; the University of Michigan; the University of Minnesota, Twin Cities; Ohio State University; and the University of Washington. Meanwhile, the University of North Carolina at Chapel Hill and the University of Wisconsin, Madison do not provide domestic partner benefits, but faculty and administrators at those colleges are campaigning for their schools to offer them.

Waiting for the Texas Legislature to adopt a more progressive stance on marriage is an absurd and puzzling strategy, especially considering that the 2010 state Republican party platform stated that homosexuality "tears at the fabric of society, contributes to the breakdown of the family unity and leads to the spread of dangerous, communicable diseases." Officially, Texas Republicans are also "opposed to any granting of special legal entitlements... [including] homosexual partner insurance or retirement benefits."

UT should not wait around for the Legislature to realize that the University needs domestic partner benefits. It should be proactive and work to change their insurance policy in a way that would comply with Defense of Marriage Act and offer benefits for domestic partners. One option, according to association chair Lindsey Schell, is for UT to circumvent Texas law by "creat[ing] a new category within UT's current policy that would allow 'other qualified adults' such as same-sex couples to receive insurance coverage," according to The Daily Texan.

It's unfortunate that the discussion has to be framed in terms of academic competitiveness rather than in the context of social justice, but UT is a university that places a heavy emphasis on academic rankings. Offering domestic partner benefits is an obvious option to help accomplish Powers' goal of becoming the best public university in the nation, and administrators should pursue it more fervently.

— Lauren Winchester for the editorial board

LEGALESE

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Beck University? Sign me up

By Jonathan Rienstra
Daily Texan Columnist

Effective immediately, I am dropping out of UT.

Do not fret, Mom and Dad, I will still be learning, just at a far cheaper and more efficient establishment than this public university. It is the pinnacle of private education. It is Beck University.

You know Glenn Beck, right? He is the radio and television pioneer who earned \$32 million last year alone, the American patriot so tethered to this country that he was actually born in Mount Vernon, Wa., the most American place to live besides Captain America's house.

Well, earlier this week, Beck announced he would be opening a university in his name. It is a splendid-sounding place — well, maybe not place, but a website. For as low as \$10 a month until September, I am enrolled in classes that, according to Dean Beck's website, "explore the concepts of faith, hope and charity and show you how they influence America's past, her present and, most importantly, her future."

Last night we had our first lecture, Faith 101, with Professor David Barton. While I will not get any actual college credit for this class — unfortunately none of Beck University's courses give credit — I am confident that soon, I will be rich.

After all, Dean Beck himself only attended one college course, and now he is in hog heaven. Heck, I've already taken at least 12 classes at UT, and 12 times the \$32 million Beck makes a year is 384, so carry that to the millions Beck made after his one course and you can start to realize how much money I will make with a Beck University education.

I hope Beck's classes become more popular. The allure of low tuition, zero credit and minimal effort even inspired me to purchase a Beck University Debate Team T-shirt. I want to proudly display my future alma mater around Austin so everyone can see just how bright my future is.

Beck University even has a political science professor from Louisiana State University on staff, James Stoner, who teaches Charity



101 through 103. Stoner? I bet he likes to talk about charity.

Unfortunately, not everyone is a fan of Dean Beck. Type "Glenn Beck loves" into Google, and the communist search engine immediately suggests "Glenn Beck loves Nazis." Can we at least get enough Beck University students so Google instead predicts that Glenn Beck loves education?

While most are attracted to Beck University's classes, there is also a wide array of extracurricular opportunities beyond the debate team. Dean Beck has graciously extended an offer for a full scholarship to anyone who can recite John Galt's radio speech from "Atlas Shrugged" in its entirety.

In addition, during final exam week, Dean Beck planned a scavenger hunt for the student body to find Thomas Paine's remains (it's even fun to say!). Anyone who finds part of the Founding Father gets an A in Faith 102. This challenge will certainly try all our souls.

And I know it is a few months away, but I cannot help but get excited for the Halloween dance. It is going to get wild; everyone is required to wear Guy Fawkes, better known to our generation as the inspiration for "V for Vendetta," masks and remember the fifth of November half a week early. The apple cider is made just as our Founding Fathers made it when they were kicking the British out of America. Unfortunately, unlike many of our Founding Fathers, Beck University is strictly nonalcoholic.

The only thing that bums me out is that Beck University doesn't have an official mascot. After much thought, I have decided Beck University's mascot should be "The Fightin' Invisible Hand."

Hand, singular. You want multiple hands? Sounds like you want a handout, and that is dangerously close to treading on me. If you want the plural, I suggest going to a public school; they are pretty good at giving handouts. Besides, their classes actually give credit. Socialists.

Rienstra is a journalism junior.

GALLERY



Green roofs could keep Austin cool

By Emily Grubert
Daily Texan Columnist

Austin is justifiably proud of its green spaces, and last month's unanimous City Council decision to fund the study of green roofs in Central Texas is an intriguing move toward putting some of those green spaces up high.

Green roofs are basically gardens on top of buildings. By putting plants, as well as waterproof, drainage and soil layers on a roof, builders can keep indoor spaces cooler and quieter, slow down and filter rainwater runoff, create wildlife habitats and improve a city's air quality. Green roofs are popular in the sustainable building movement, with substantial representation in the Leadership in Energy and Environmental Design (LEED) guidelines that drive a lot of green building practices in the United States.

Green roofs and other "cool roofs," such as lightly colored roofs that reflect heat — similar to why people wear white T-shirts in hot weather — can also reduce the urban heat island effect. This effect, common in large urban areas, tends to keep cities much warmer than surrounding areas. This can be a costly problem in cities where there is high demand for air conditioning, such as

Austin and Atlanta. Green roofs can keep buildings up to 80 degrees cooler than they would be without a green roof — partially because the roof holds a lot of water, which takes a lot of energy to heat.

Water is a benefit and a disadvantage with green roofs. It keeps plants alive, which is good, especially when they are native plants that provide habitats for birds and insects. Green roofs also capture rainwater, allowing it to filter through soil before re-entering the system. This can reduce erosion from fast-moving storm water, and help filter pollutants out of the water by transferring them to the soil.

On the other hand, when you design a green roof, you basically have to assume you're putting a swimming pool on top of a building. If the structure actually fills to its maximum water capacity, that's a lot of weight to deal with. Installing green roofs on existing buildings can be a challenge for this reason. Buildings that aren't designed to handle that kind of weight may need to be substantially reinforced, which has the potential to be extremely expensive.

Austin is funding the \$10,000 University of Texas-Lady Bird Johnson Wildflower Center study because there isn't much information about how

Central Texas weather conditions will affect green roofs. General principles apply — native plants probably do better, and it might take a little extra attention to get the plants going at first. But Austin is different from many of the cities that already widely use green roofs, such as San Francisco, where the California Academy of Sciences has a green roof that mimics original land contours, and Chicago, where the green roofs must account for snow, becoming white roofs for several months of the year.

Of course, Austin is interested in using green roofs to help reduce urban heat island effects and the energy needed for cooling. But Texas weather is sporadic and unpredictable. Remember when it started snowing this spring? As a short-time resident of Austin, I was very surprised, and I wasn't alone. A healthy green roof could be very difficult to maintain in those 80- to 30-degree day shifts.

Drought is also a problem — even native plants can struggle during long-term droughts, and watering the roofs of big downtown buildings isn't really high on the list of desirable things to do during a water shortage. Austin gets about 33 inches of precipitation a year, and sometimes it comes in huge bursts followed by

weeks or months of dryness. That's incredibly hard on plants.

The study will try to quantify the benefits and characteristics of green roofs in hot, dry-but-sometimes-wet and oh-man-it's-windy conditions. Austin already has about 19 green roofs by, perhaps the most high-profile of which is the 12,000-square-foot patio-garage roof at City Hall. Yup, that whole plaza is a green roof.

Roof space is hugely underutilized, and Austin could reap some serious energy and environmental benefits by putting plants on roofs.

Photovoltaic solar panel enthusiasts and green roofers are both looking hungrily at prime roof space in crowded, hot cities with lots of sun. As with solar panels, however, the cost and structural integrity of green roofs can be problematic. And if the whole thing will just die after a couple of hard seasons, investing in a green roof might not make sense.

Austin's decision to invest a little bit of time and money to figure out whether green roofs actually work here is a good one, and also an important acknowledgement that environmental measures are site-specific.

Grubert is an Earth and energy resources graduate student.

Rock out with stylish ear candy



Photo illustration by Tamir Kalifa | Daily Texan Staff

With larger, noise-cancelling headphones seeing a spike in popularity, artists and headphone manufacturers alike have started designing more fashionable alternatives with vibrant colors, various shapes and aviator-inspired styles.

Designer headphones offer more than just a way of listening to music

By Jordan Bodkin
Daily Texan Staff

Today's music is all about the deepest bass and the most killer beat, and these types of sounds can only come from something a little more substantial than a couple of strips of white dental floss hanging from each ear.

This trend of production-heavy music forced fashion and function to collide in a new wave of powerful, often colorful and always sonically savvy headphones.

Don't think that a good set of headphones means putting two big, gray satellite dishes on your ears. While default in-ear buds are designed to provide a sleek and small feel to musical enjoyment, many companies are now manufacturing more comfortable,

form-fitting and totally fly styles of headphones that don't compromise sound quality for sleekness. Headphones come in a huge range of styles, sizes and functions that can help you express your personality without downgrading your sound quality.

Producer Dr. Dre attempts to fill the void left by run-of-the-mill earphones by releasing his own line of high-quality, high-fashion headphones called Beats by Dr. Dre. The line's on-ear, noise-cancelling reproduction of sound allows you to experience well-produced music the way it was designed to be heard. The higher-quality Studio line runs at about \$350, and a smaller alternative pair for almost \$200. Lady Gaga recently followed Dr. Dre's lead and came out with her own line of Heartbeats — diamond-

shaped, in-ear buds that promise to deliver the highest quality of recorded audio playback — for about \$120. If the diamond shape weren't enough, Heartbeats are available in a variety of colors, including white, pink and black.

Renowned headphone manufacturer Skullcandy released a new line of fashion-inspired headphones in June. The RocNation Aviator headphones, priced at about \$150 and inspired by the look of aviator sunglasses, are iPhone compatible and have great playback frequencies. Their sleek rocker style is perfect for people wanting their headphones looking as fierce as the beats dropping in their ears.

Skullcandy offers many other lines of headphones, each with different colors or styles to choose from. The company covers

all sorts of fashionable appeals, from zebra-print fur to hard neon plastic. Each one is sure to make a statement. The caliber of the headphones and earbuds ranges from DJ-worthy sound reproduction to relatively generic frequencies, so be sure to check the quality of the headphones before choosing your pair purely for the aesthetics. Prices range from \$20 to \$150, but they pretty closely correlate to the quality of the sound — so, in other words, you get what you pay for.

Poor-quality headphones degrade sound reproduction values and ultimately provide a listening experience similar to the kind you would find in an elevator. To put some good music in your ears, put some quality headphones on your ears. It's that simple.

Frosty margaritas soothe in sweltering summer heat



THIRSTY THURSDAY

By Mary Lingwall

I love margaritas. I could dedicate, and have dedicated, entire afternoons to appreciating well-crafted goblets of tequila, triple sec and lime. But there's nothing worse than craving a margarita only to end up with a watered-down cup of lime juice that costs too much. So, I embarked on a quest to find the best, or at least my favorite, margaritas in Austin. I have a feeling you can trust my seasoned judgment.

Whether you're drinking in your own favorite Tex-Mex restaurant or at home, remember to love your margaritas as much as I do—and they'll love you back.

A strip-center oasis

Because of its location in The Triangle, I wasn't very excited to go to Sago for the first time. But, once I stepped into the restaurant and out of the concrete strip center, I realized that Sago could easily become part of my weekly routine. And this is why: On any given afternoon, I can get a huge margarita for around \$3. In true Texas style, if you order a "margarita," Sago will serve your drink in a 16 oz. glass, and the standard 8 oz. versions are diminutively titled "minis."

Also, I don't usually prefer frozen margaritas, but both the organic blackberry and blue curacao frozen margaritas are flavorful without being sour or overly sweet.

Handcrafted concoctions

Vivo was by far the high point of my margarita tour of Austin. I tried Vivo's paloma, prickly pear and cucumber margaritas, and each one had a special flare that made the drink distinct. Instead of adding a syrup to the house margarita mix as most restaurants do, Vivo handcrafts its specialty drinks with fresh ingredients. My favorite Vivo margarita is the paloma, a subtle mix of Cazadores Reposado tequila, lime juice and a splash of grapefruit juice. Especially delicious when served straight up, the paloma is a refreshing take on the typical margarita. Similarly, Vivo's cucumber margarita is a smoother version of the house original, made cooler with bits of fresh cucumber. The cucumber margarita on the rocks is the perfect remedy for the summer heat.

Do try this at home

Other keystone Tex-Mex restaurants such as Trudy's, El Chile Cafe y Cantina and Chuy's all have fine margarita selections that deserve mention, but if you're tired of leaving home for a top-shelf margarita, my cousins Mike and Marshal have a recipe that can stand shoulder-to-shoulder with anything you order from a waiter. The recipe is easy: three parts tequila, one part triple sec, a little less than two parts fresh lime juice, one part simple syrup and one part orange juice (optional). The most important ingredient is the lime juice, so Mike and Marshal suggest using key limes because they tend to be much juicier.



Caleb Fox | Daily Texan Staff

Clockwise from left, Vivo's paloma, prickly pear and cucumber margaritas offer a twist on the traditional Mexican cocktail.

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EVENT PREVIEW AUSTIN KLEON

Writer 'blacks out' for poetic effect

By Kate Ergenbright
Daily Texan Staff

Austin Kleon, a writer, cartoonist and web designer for the UT School of Law, is best known for his poetry collection "Newspaper Blackout," which was released in April to much critical acclaim.

To create the poems in "Newspaper Blackout," Kleon took articles from The New York Times and crossed out the words he did not need with a black Sharpie marker. The result looks like a redacted

top-secret government document, but the words left unmarked form poems that are poignant, funny and, at times, even disturbing.

Kleon started creating blackout poetry when he was faced with a serious case of writer's block. Devoid of inspiration, he turned to his recycling bin full of discarded copies of the Times, grabbed a Sharpie and began to experiment.

"At first I thought it was just a writing exercise," Kleon said. "Then I came up with these

things and showed them to my wife, and she said, 'Well, I think you're writing poetry.'"

Kleon started to post his blackout poems on his blog, and they received an overwhelmingly positive response from readers. Eventually an editor at HarperCollins Publishers approached him about compiling his poetry into a book.

"I want to say it's kind of a Cinderella story, but it's actually happening more than you think now. Publishers are looking for authors that already have an audience or platform online," he said.

Kleon has read the Times for many years and uses it as a medium for his poetry for a variety of reasons, including its reputation as a leading source of news.

"I always like to say, if you're going to steal, steal big — and the Times is this kind of lumbering presence," Kleon said. "But besides that, the typography is really good."

He says the art and metro sections of the Times are great for creating blackout poetry, but that much to his surprise, he frequently finds himself drawn to the sports section.

"It's funny because I'm not a huge sports freak, but I love the sports section. It's because the coaches and the players use this vernacular language. There are a lot of places' names, and it's about actions," Kleon said. "The business section is difficult, but it can be done. Those poems are more abstract."

Although Kleon picks articles to work with at random, he employs a strict methodology to turn each article into poetry.

"I'm kind of looking for an anchor phrase or an anchor word. Something that jumps out at me," he said. "And I usually make a box around that, and that's where I move out from. It's a meticulous

Bobby Longoria | Daily Texan Staff

UT School of Law web designer Austin Kleon creates poetry out of newspaper articles by blacking out words with a Sharpie marker.

process of finding stuff. Some poems can take me 10 minutes, some poems can take me an hour or a couple days."

Kleon admits that what he is doing is nothing new; he said other artists and writers who used similar techniques include the Dadaists and William Burroughs. He also said the current disc-jockey culture uses similar techniques to create remixes.

Writing is not Kleon's only form of artistic expression. As a cartoonist, he has been invited to provide illustrations for concerts and live events, including Austin City Limits Music

WHAT: Make your own newspaper blackout poetry with Austin Kleon

WHERE: Austin Museum of Art, 823 Congress Ave.

WHEN: Tonight from 6:30 to 8

TICKETS: Free

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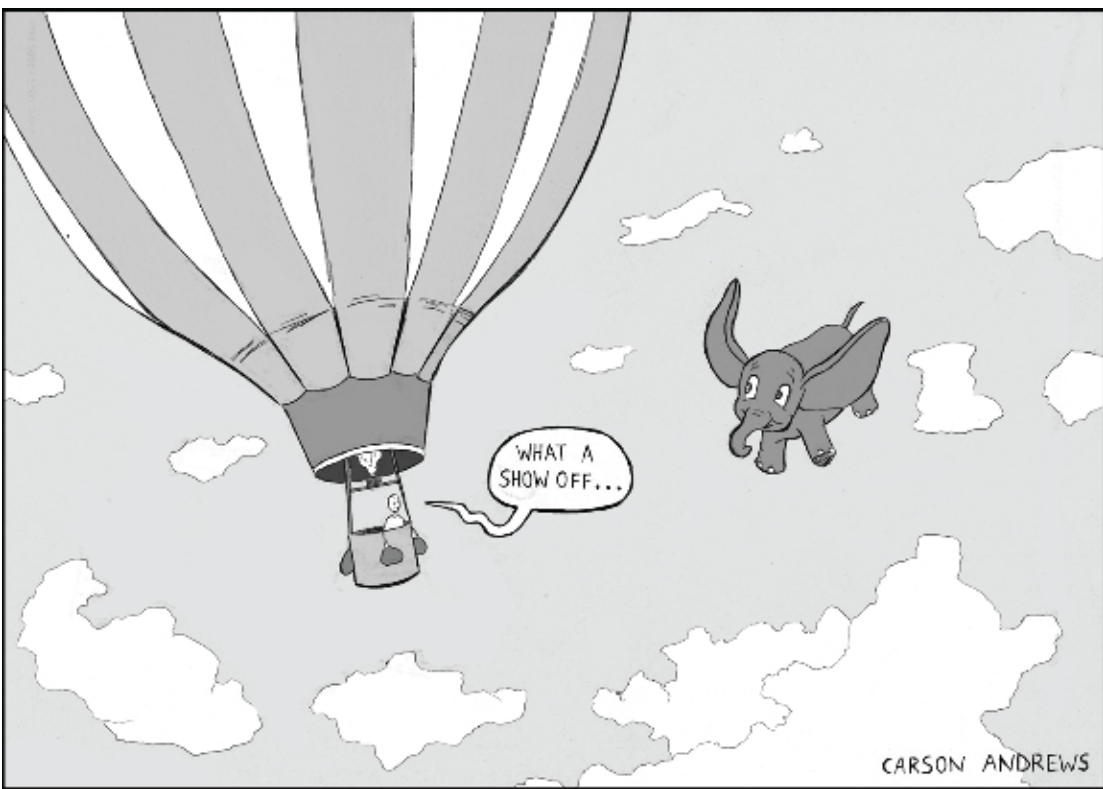
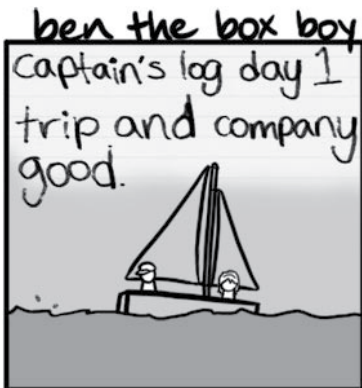
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SUDOKU FOR YOU

		1	8				2	
8	3	2	4		6			
9			7					
5		8					3	
	6		2		4		9	
	9					2		8
				1				3
		3			6	8	4	9
	7			8	5			

Yesterday's solution

1	5	2	8	6	7	4	9	3
8	4	7	2	9	3	1	5	6
3	6	9	4	1	5	2	7	8
9	8	4	6	5	2	7	3	1
7	2	3	1	8	4	9	6	5
5	1	6	3	7	9	8	2	4
6	7	1	5	2	8	3	4	9
4	9	8	7	3	6	5	1	2
2	3	5	9	4	1	6	8	7



Chronicles of a Shy Girl



SPACE/TIME



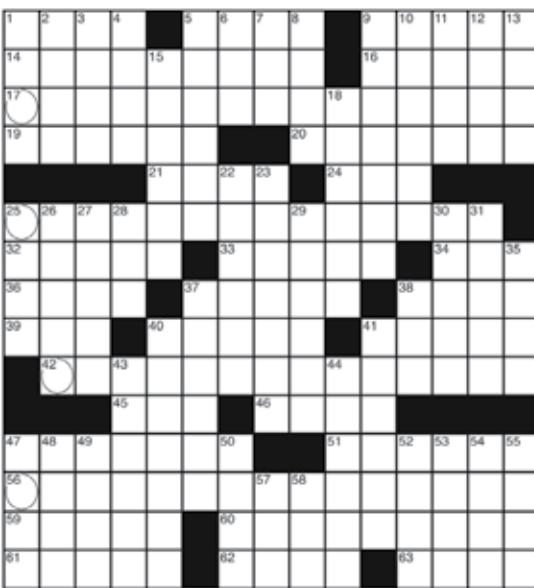
The New York Times Crossword

Edited by Will Shortz

No. 0603

- Across
- 1 "Regrettably ..."
- 5 Observant Muslim, at times
- 9 One of the sisters in Chekhov's "Three Sisters"
- 14 Wig out
- 16 ___ ease
- 17 Utility's power-saving stratagem
- 19 A bit past lunch hour
- 20 Like doodles
- 21 Locale for Osama bin Laden
- 24 Lot
- 25 How oysters may be served
- 32 Fools
- 33 Have a reflection?
- 34 Mother of the winds, in Greek myth
- 36 "Pay ___ mind"
- 37 Character in Tasso's "Jerusalem Delivered"
- 38 "Salute to the sun" discipline
- 39 Mexican relative
- 40 Red head?
- 41 Egypt's Temple of
- 42 Fully, in a way
- 45 Title word after "Pineapple" or "Maple Leaf"
- 46 1994 Jodie Foster role
- 47 Dress shop section
- 51 Corkscrews and bow ties
- 56 Kookaburra
- 59 ___ Davis, first African-American to win a Heisman
- 60 "That blew right by me"
- 61 Bring to ___
- 62 When repeated, capital city of 11,000
- 63 Wears (away)

- Down
- 1 Soil: Prefix
- 2 Screwball
- 3 Fit
- 4 Curer
- 5 Palindromic woman's name
- 6 Lee with a 2005 Oscar
- 7 Hook alternative
- 8 Lanai and Maui: Abbr.
- 9 Tiny electrical measure
- 10 Saturated hydrocarbon
- 11 Not busy
- 12 Cart
- 13 Case worker: Abbr.
- 15 Some family reuners
- 18 Follows, as advice
- 22 Unoccupied
- 23 "I won the lottery!" feeling
- 25 End piece?
- 26 "___ I can help it!"
- 27 Having harmony
- 28 "John Adams" airer
- 29 Essential part of a grand tour
- 30 Pope with a 27-day pontificate
- 31 Prepare to tweet, say



Puzzle by Elizabeth C. Gorski

- 35 Puppeteer Tony
- 37 Composer Prokofiev
- 38 Broadway's Brynner
- 40 Couldn't take
- 41 Subject for Chagall and Cassatt
- 43 Where the x and y axes meet
- 44 Sun Bowl city
- 47 Subject of some bargaining
- 48 Make
- 49 Get ready to play, say
- 50 Presumptuous sort
- 52 ___-Ball
- 53 "I did it!"
- 54 ___ were
- 55 Overtime J.F.K. arrivals
- 57 TV-over-breakfast inits.
- 58 It's often said to be "up"

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

THE BOXER REBELLION Solution: 9 letters

G N I J I E B R I T I S H I C
N Y S L A D E M P E R O R O D
I A N I H C E S E N A P A J E
S N G H T S I R H I S K U F
I N G H I T R O H R E T H O F E
R C R E R Y I L I A D N F T N
P U I G O E M G D S N L L S
U N S E O F M R H I T C A E E
Y I T H P O A A A T C O E W C
T J I T S O N R R U E R R S N
E N A R P D S E M I P O S Y A
I A N O O N I B O G N A U N I
C I R N U A M E N T M E I S L
O T G N I Q C E Y W A H S N L
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MLB COMMENTARY

The Show lacks star power



By Dan Hurwitz
Daily Texan
Columnist

The MLB All-Star festivities used to be exciting.

The Home Run Derby used to have the best hitters, and the All-Star Game used to actually have the best players in the league.

People had a reason to attend or watch the events. Even though steroids might have been a factor, people wanted to see Mark McGwire, Sammy Sosa and Barry Bonds hit home run after home run. Baseball fans wanted to see Randy Johnson and Pedro Martinez pitch.

But does anyone even care now?

Baseball is lacking the handful of superstars scattered throughout the league. There are no people dying to watch Corey Hart and Vernon Wells — both participants in Monday's Home Run Derby — hit home runs. Fans would probably rather skip the game when Tim Lincecum or Ubaldo Jimenez comes to play their favorite team so they won't have to witness an embarrassing loss against the league's top pitchers.

The closest thing that baseball may have to that is the Nationals' 21-year-old star pitcher, Stephen Strasburg. But that won't last more than another month or two.

However, in the other two major sports leagues, it is quite the opposite.

In the NBA, stadiums sell out because spectators want to see LeBron James and Kobe Bryant. Basketball features the superstars on the court for the majority of the game, and all those watching are guaranteed to see something amazing. Don't be surprised if more people tune into ESPN tonight to see where James chooses to play than to



Jae C. Hong | Associated Press

Workers prepare Angel Stadium in Anaheim, Calif., for the 2010 All-Star weekend.

watch the Home Run Derby.

The NFL is in a situation similar to the NBA's, as both have serious star power. Fans, and even those who aren't exactly die-hard football fans, want to see the players who can do unbelievable things on the field. People attend games to see the magic of a Peyton Manning- or Drew Brees-led offense. People can't wait to see how running back Chris Johnson will score next or what Chad Ochocinco will do after he scores.

But baseball lacks more than just the "wow" factor.

People want to see superstars. To be a superstar means you are

recognized by not just sports fans, but by everyone. You need to host "Saturday Night Live" and be shown in a commercial every few minutes. Superstars date celebrities. They are involved in scandals. They have their own iPhone apps and become rap stars. Superstars are not able to walk the streets of America without being pointed at, being asked for pictures and autographs or being followed around by TMZ.

The closest we have to that in baseball is Alex Rodriguez. After him, there aren't many others who could qualify.

The glitz and glamour that once

belonged to the game of baseball are now pretty much gone. In this age, people are constantly flipping through channels and browsing the Web on multiple devices, and we have lost the patience to sit through an entire baseball game. In some ways it has become a chore to go to the ballpark and watch your favorite team. Yes, it is a little easier for me since I am a lifelong Astros fan, but attendance numbers throughout the league are low.

People don't have any motivation to sit in an uncomfortable seat for three to four hours and watch baseball.

Baseball needs to find its superstar. Maybe it can be Strasburg or possi-

bly Atlanta's rookie outfielder Jason Heyward. These guys just being good players is not enough for us.

We want to see those players who make you say "Wow!" and have a presence off the field.

Maybe we need a baseball player to date a Kardashian or get in some legal trouble. Can Derek Jeter star in the baseball version of "Space Jam"?

Until baseball finds its superstars, attendance figures will stay low and ratings will also suffer. As for the All-Star Game and Home Run Derby, I will be tuning into Food Network and reruns of the "The Office."

FIFA WORLD CUP

Spain beats Germany to reach first Cup final

By Naishadh Bhonsle
Daily Texan Staff

Spain 1, Germany 0

A hard-fought encounter in Durban, South Africa, saw Spain reach the World Cup final

for the first time in team history. The Spanish broke down an organized German defense in the 73rd minute and held on to a one-goal lead and will meet the Netherlands in the World Cup final.

Both teams were forced into

making changes to their lineups as Germany had its young star Thomas Müller suspended and Spain benched out-of-form striker Fernando Torres. The game began with both teams making a nervous start, passing the ball around midfield and unable to find the finishing ball. It was Spain that first found its rhythm late in the first half and began to dominate possession, making short, quick passes and not allowing the Germans to gain control of the match. Spain had its chances, such as when David Villa's outstretched effort was barely saved by Manuel Neuer, but couldn't capitalize, and both teams went into the break looking worse for wear.

This was Germany's third semifinal in the past decade, but Die Mannschaft fielded one of its youngest teams ever. The Germans were the second-youngest side at this year's World Cup, and this inexperience showed as an intelligent

Spanish team, filled with players from top clubs such as Barcelona and Real Madrid, stopped the Germans from ever getting control of the game. The short passing and quick movements of the Spaniards made them pre-tournament favorites for many, and Spain attacked the German goal with Xavi pulling the strings in midfield. Against

and not in typical fashion. After managing to win a corner in the 73rd minute, Xavi produced a perfect in-swinging ball for Carles Puyol to jump unmarked and hammer home a header from inside the box. The Spanish team celebrated an important goal that put it in front with less than 20 minutes remaining in the game.

It was Spain that first found its rhythm and began to dominate.



Ivan Sekretarev | Associated Press

Carles Puyol, right, celebrates with his teammates after scoring.

MOVIE POLL: BRACKET UPDATE

Who's king of the diamond?



1. SANDLOT

8. ED

4. BAD NEWS BEARS

5. LITTLE BIG LEAGUE

1. SANDLOT

1. SANDLOT

2. ANGELS IN THE OUTFIELD

4. BAD NEWS BEARS

3. ROOKIE OF THE YEAR

2. ANGELS IN THE OUTFIELD

7. A LEAGUE OF THEIR OWN

3. ROOKIE OF THE YEAR

6. THE ROOKIE



FINALS: Vote for your favorite kids' baseball movie @dailytexanonline.com

SIDELINE

MLB

American League

Boston 4
Tampa Bay 6

Minnesota 5
Toronto 6

Baltimore 2
Detroit 4

Cleveland 3
Texas 4

National League

Cincinnati 3
NY Mets 1

Atlanta 7
Philadelphia 5

San Diego 6
Washington 7

Pittsburgh 3
Houston 6

San Francisco 15
Milwaukee 2

St. Louis 7
Colorado 8

SPORTS BRIEFLY

Bosh to join Wade in Miami; both wait for word from James

Dwyane Wade's future was muddled and uncertain, until Chris Bosh told him where he wanted to spend the next few years.

"I'm feeling Miami," Bosh said. Those three words were all Wade needed to make his decision.

Will they be enough to sway LeBron James to Miami? Stay tuned.

Ending months of speculation, Wade and Bosh announced Wednesday that they'll sign with Miami, two decisions that vault the Heat back into the NBA championship picture and puts them two-thirds of the way to hitting one of the biggest trifectas in NBA history. Wade, Bosh and James all have talked about playing together. On Thursday night, James will say why that will or will not happen. "It's over," Wade said in an interview with The Associated Press. "It's not all over-over, but for me, it's over."

James can't say that yet. Wade told the Heat that for him to re-sign, the team had to add either James or Bosh. For good measure, they might get both.

"It had to be one or the other," Wade said. "Of course, there's a lot of talented players in this league. But you want to look at players that complement my game, and Chris and LeBron are two of those guys. I had a decision to make. Chris had a decision to make."

James averaged 29.7 points for Cleveland last season, Wade averaged 26.6 points for Miami and Bosh averaged 24.0 points and 10.8 rebounds for Toronto.

Fan who fell from second deck recovers in Fort Worth hospital

A firefighter who tumbled about 30 feet from the Texas Rangers stands while trying to catch a foul ball received a hospital visit — and the ball — from team president Nolan Ryan on Wednesday.

Tyler Morris, 25, who works at the Lake Cities Fire Department near Dallas, was at Tuesday night's game with fellow firefighters when he fell over a second-deck railing onto field-level seats below.

He suffered a head injury and sprained ankle but no internal injuries, and was expected to be released from the hospital soon, friends said.

"Everything was happening so fast," said Kevin Conner, who attended the game with Morris. "The ball went over us and bounced off the seats ... and he went toward it. Then he flipped all the way around but grabbed onto the railing (before falling). That's what saved his life."

Conner said Morris had not been drinking at the game.

After Texas' Nelson Cruz hit the foul ball in the fifth inning of the game against the Cleveland Indians, the crowd gasped loudly, cried "Oh!" and stood up after Morris fell. Players and fans appeared worried and somber, and the game was delayed about 15 minutes as paramedics treated Morris and transported him to a Fort Worth hospital.

Morris, described by friends as outgoing and kindhearted, was still a bit shocked Wednesday but was talking and making jokes, his friends said.

Compiled from Associated Press reports